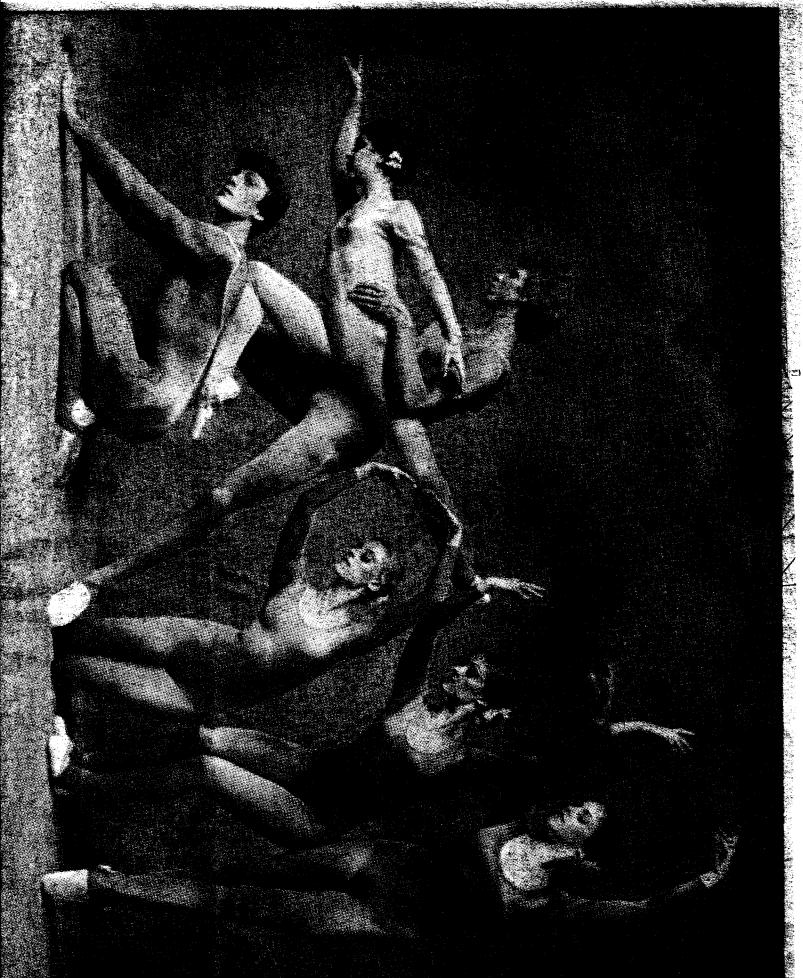
30" × 60" PAINTING FOR BENEFIT PORCHESED BY JDA.
36" × 60" PAINTING FOR BENEFIT PORCHESED BY JDA.
Sept. 1985



## estival of dance

WINA RYAN

lews Correspondent

tie yellows, blues, greens, and mauves."

Those are the colors of Indiana, says artist James Cunningham, says artist James Cunningham. His design will be used as the backdrop for Dace Dindonis' new dance, "Indiana," which premieres as part of Indianapolis Ballet Theatre's "Rieti Festival" on Saturday at Clowes Hall.

"Hue-wise it's very soft, but overall it's rather dramatic — sweeping and asymmetrical," he

Cunningham's description of his 30-by-60-inch acrylic painting may appear to be an understate, ment once his art is magnified and viewed in its 30-by-60-foot dimensions as a backdrop.

Cunningham is part of the argest collaborative effort Iniranapolis Ballet Theatre has munted to date. In addition to littorio Rieti, whose distinuished career as a ballet company has ensured little company has ensured Rieti's son, Fabio, a paint the serious in Paris for unboth the little in Paris for unboth the little in Paris for unboth the little son, Fabio, a paint little in Paris for unboth the little in Paris for unboth the

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